

Delta Kappa Gamma
Mary Jo Nettlesheim Literary Contest
Est. 1984
Spanish Bilingual Category
Est. 2019

Background:

- Just like the English Literary Contest, students need to write their book on their own. The piece needs to be Fictional or a Personal Narrative.
- They need to have a title page, cover page, and illustrations throughout their writing piece. It also needs to be securely bound.
- Categories include elementary (grades 3-5), middle (grades 6-8) and high school (grades 9-12).
- Awards would be given, first through third place, for each level.
- Books are entered into the local chapter's contest first. From there, top entries may be sent to the State-Level Competition.

Who may choose to enter:

- Any student in grades 3-12.
- Students who are learning Spanish as a second language at any level.
- Students whose native language is Spanish and are learning English.
- The Literary Competition could be a special project (enrichment) assigned by the teacher, or the student may ask the teacher if this contest could take the place of other class projects.

What do the entries "look like":

- Students can be creative as to how they want to structure their book; some options are:
 - A book that has a full English translation for Spanish text. Spanish could be written on one page while the English translation is on the opposite page.
 - A book that mixes both Spanish and English; for example, one character could speak in Spanish while another character speaks in English. Another option is that the book is written such that a language is represented in a particular setting; for example, during the parts of the book which are set in school, the book may be in Spanish, while the parts that are at home may be in English. Perhaps the character travels to a Spanish speaking country; when the character is getting ready to leave, and lives in the USA, that part is in English; when the character(s) arrive in México, the book is written in Spanish (or visa versa).

- Really, the book is a mix of Spanish and English; it is up to the author to use his/her creativity to incorporate the two languages into the book. There should be at least 50% Spanish and 50% English throughout the book.

What about the word count: Spanish words are counted if the book is also translated into English; if the book is a mix of Spanish and English, all of the words are counted.

Google Translate: Cannot be used. The focus on the contest is for students to showcase their comprehension of the Spanish & English languages.

Scoring the entries:

- Spanish speaking teachers score the entries.
- The rubric that is used to score the English entries is also used to score the Spanish entries.